The Malcontent

Fire 1994

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For Kenneth Patchen

Eyes at the bottom of a screen
A window to the deafening rain
Peering through that water lens
The world compares to Mr. Patchen's ideal

I wish I could be at another place
Or a different form of painted grace
We were one, the heart we shared
And then she died

I looked into the picture pool
A one-eyed beast and pony played
Their plead intrigued more than their joy
And was affected through their love

Maybe I don't wallow in the real
To live in dreams too fake to feel
To fantasize the sweetest days
With creatures that live too far away

Bryan C. Strniste

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Caesar's Memos

Ancient filing cabinets

You see them everywhere

battleship gray

jeep green

putty

sienna

older than Dick Clark himself

certainly more durable than

the Sphinx

Think about it

How many new filing cabinets

have you seen?

No, not "heard of"

(They're probably lying)

Do you suppose they're all

recycled?

Circling round and around in some

ageless, endless karmic cycle?

Maybe the filing cabinet you're

looking at now

was once famous

Maybe Gregory Peck strode

purposely past it in

"The Man in the Gray Flannel Suit"

Maybe Cary Grant slammed it

in "His Girl Friday"

Maybe Foster Brooks threw up in it

(How many bottles of scotch

has it hidden?)

Maybe Jimmy Hoffa's in there

Maybe J. Edgar Hoover kept

his stockings and garter belt

in there behind that file

on JFK and Marilyn

Maybe Napoleon kept a bottle

of Pepto-Bismol in the bottom drawer while at

Elba

Could be

They say he liked that shade of

slate green

and had a pechant for

faux brass handles

Lord knows the thing's

old enough

Ben Ide

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Venus

Darkling twilight

Pinprick bright

A distant match head

Flares in an azure field

Burns like a star

Not a star

This planet

Heavenly muse

Sings me to sleep

Calls to me

"Look, the dawning"

Another vigil

Spent fevered eye

Rest 'til daylight

Wanes again

Ben Ide

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Broken

I couldn't fall asleep last night, just tossed and turned until

I thought my head would

Explode. Too much thinking, trying not to worry, to make a big deal.

Really.

Got that tingly feeling again.

Hate it so much.

It sets me apart even though I keep my lips tightly sealed.

No one has to know, no one will really care,

Just nod their head and say "Oh."

Everyone here wants

To kill kittens,

To shake up the cute,

To squeeze the life from adorable things.

I never realized just how many people feel this way.

I want to

Kill

Something too, but not the way they do.

I was having such a good time and this had to sneak up,

Fucking

With my world when I finally got it back.

It hasn't even been mine for a week.

I hate this Enemy of mine.

I have to make it my

Friend

To disarm it,

To make it go away,

But I don't want a Friend like this.

I wasn't even thinking of it and now it's

Here.

It makes me so

Angry.

I feel so Different from

Everyone Else,

But in a bad way, not even in a cool way,

And that sucks.

Really.

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Gunshot to the Head

BANG!

The cerebellum exits the cranium and splats against the ceiling, creating a morbid Rorschach blot... Pieces of the cerebrum are forced to fly like blood-dripping sparrows to the far ends of the room... The brain stem remains intact in the skull as the rest of the entity falls like a redwood severed from the limb which roots it to the ground... THUD!

James Thomas Bichsel

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Vampiric Feast

Death beckons its still voice in the cold night air I listen, I listen; you do not hear to carry the weight is a burden to bear but you look into the night - unaware I strike, I strike; plunge fangs into your neck drain you of blood, then leave you weak lying on the ground, willpower will break I run home, run home... unaware

James Thomas Bichsel
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Suicide Scene 2

He walked into the mall, gun concealed-security never cared...

He walked through the aisles, sluggish and head lowered-customers never cared...

He stepped into a department store, stared at cotton boxers-manager never cared...

He locked himself in a fitting room, clutched both penis and pistol-security camera never cared...

He squeezed his dick, and scattered his brain-everybody cared...

James Thomas Bichsel Copyright 1993, James Thomas Bichsel

Dedicated to Melanie

Do you realize how simple it could be for me to fall in love with you? -I hold myself back-I truly know that I would rather know you than fall down -to your merciful and radiant love which could shine like a flourescent light... -I hold myself back from entering the void, realizing I don't know you... -But, I'd like to...

James Thomas Bichsel
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Chairs

Chairs This job is all about chairs I sit in chairs I get out of chairs I push chairs in I move chairs into position I put chairs back And motion This job is about motion, too Chairs and motion Heck I have three office chairs With wheels on their feet So I can move while I'm sitting Three I'm always moving Never sit still All these chairs And I never sit still Can you believe it?

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Let The Wind Roar

Let the wind roar as it blows, blowing, blowing, for kites to sail in the air in March! Let the wind roar, as it blows to lift the kites to sail!

> Beth Hoyer Copyright 1993, Beth Hoyer

Legacy

On the shores of the holy Nile, a land by the name Egypt. So rich and glorious, with gods they have left, a legacy forever, for eternity.

Beth Hoyer Copyright 1993, Beth Hoyer Page 6 The Malcontent Fire 1994

Flight

The Priest asks me my name, "Tell me again why you're here," he says. I think about the consequences. I hear my own voice saying that I've completely lost control. He accuses me of depravity, and drives me from the temple. I stumble through the waterfall, the shards of broken glass, silver flower petals blotting out the sky. I close my eyes tighter in the sunlight, as I stand on the edge of the cliff. I wish I could melt in the morning rain the way I did last summer. The world is a dream, only this moment exists. There is no reason to stop. I step forward, and fall to heaven.

Ed Hoyer, Jr. Copyright 1994, Ed Hoyer, Jr.

Recycling

You write with compassion about deceit. You want to believe that greed will save you. You read a list of possible perversions, and drive the crowd into a frenzy. I notice that you get younger all the time, despite my constant warnings. I imagine leaving you, but there is no way to forget the tune of fear and loathing, being and nothingness. "Feel free to lay the blame on me," I say reluctantly, and the screaming suddenly stops. We ignore each other, and dissolve to dust. We will do this forever without hesitation, weary cliches in the abyss of life. It's not true that death is the final pleasure.

Ed Hoyer, Jr.
Copyright 1994, Ed Hoyer, Jr.

The Gift

The woman I love accuses me of controlling the weather. I pretend I don't remember anything, as dark clouds roll over the landscape. Her laughter haunts me and her perfect skin fascinates me. She claims to desire me. I don't believe a word she says. The lies don't matter now. I know why she came here. I control her with my eyes. The only gift I can offer is my pain, and there will never be enough. Death is another possibility. I will kill her with my bare hands. The air on this summer night sears my throat. Her flesh is soft, my fingers are steel. This is the moment I was born for. This is the first peace I've ever known. And I will never know peace again.

Ed Hoyer, Jr. Copyright 1994, Ed Hoyer, Jr.

Peace

Let there be peace for all Nations together joined in harmony as friends and forgive each enemy as a friend. Let there be peace!

> Beth Hoyer Copyright 1993, Beth Hoyer

No Cigarette Tax at the Indian Reservation

Weird coincidence, You being behind me. Wanted to talk to you

After

Your White man

Death Comment. I liked it.

You walked ahead. I thought I'd say Something Next time,

But,

There you were, Right behind

Me

As I read a Letter From a Stupid friend.

I'd Never Seen You

Before, and

Now, Here You were Again.

Weird coincidences

Happen Too Much In My Life.

Janine Wilkins

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Not Your Shrink

Passivity and Stupidity

Cloud
My brain.
I'm
Not
God,
I
Refuse
To be
Everyone's

Savior,

But
When I see
My eyes,
Eyes that
Aren't mine,
With that
Lost,

Hopeless Look In them,

Can't help but be

Me.

Dear Abby, Here to Help, I've said

My Peace, But Why Don't I

Feel like I Have Any?

Janine Wilkins

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Bleeding For Books

Don't Leave Yet

Blood sprung forth so

Fast. A slit. A slash. And then...

Red. ľm Bleeding For

Books. Ludicrously

And

Truthfully, ľm

Bleeding For Books.

I Don't See You

Doing what

ľm Doing

Oh, I forgot...

You're Too Stupid To do Anything

At all. ľm

Bleeding For **Books** And I

Want Everyone To.

> Janine Wilkins Copyright 1994, Janine Wilkins

Spinning,

Semi-conscious, half-awake, Roommate paints the box

Black.

The Past calls me to

Reminisce.

Cartier's jewelry is gaudy, but beautifully lit.

Wasted when the Lover calls,

Feel like shit when I Don't Know The color, The shade,

Of the fifteen-dollar

Lipstick

I'm supposed to know. You're a salesgirl, for

God's sake,

Don't give me attitude!

And as the

Homeless People

Lay Dying, Buy A Prayer For Love.

Janine Wilkins

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When you just have to know . . .

Grim Information

P.O. Box 6212 Hamden, CT 06517-0212

Yet Another Modest Proposal...

How often have we been forced to live with the daily monotonous doldrums? Those recurring dreary periods of lackadaisical lassitude that all but entirely encompass our lives at that point in time. Where do they come from? What is their purpose? Why do they affect us the way that they do? All of these inexorable questions have a real purpose and meaning. With this proposal, The answer to the What, Where, and Why of the POLL 's (Periods of Lackadaisical Lassitude) continued existence will be answered.

Ever feel tired, irritable, and not in a mood to do anything? Yes, that is a sure symptom of the POLL syndrome. Every day, millions of Americans suffer from chronic POLLitis. Yet, hardly anyone realizes the significance or dangers that POLL contains. The moments, usually lasting somewhere from 5 to 20 seconds, can commonly run into a few minutes or so. However, there have been documented cases that have lasted an hour or more. This fact shows how POLL affects one's lifestyle in the home and at work. Productivity during these periods are slim to none, and there is little to no attention span. People that are chronically affected usually suffer from 20 or more attacks daily. There are documented cases that show some cases in excess of 100 attacks per diem! Obviously, this is the bane of the creative, and of upper management (which usually have no connection whatsoever!).

Extensively Intensive Research has shown that the POLL syndrome has a basis in the early genetic developmental stage. How intensely one is affected depends upon many factors including the following:

- 1. The POLL factor of male parent's X and Y chromosomes.
- 2. The POLL factor of Female parent's X and X chromosomes.
- 3. The Inversely proportional ratio of the projected size of the zygotes head to the phase of the moon it will be born under.
- 4. The number of times a person's hair color will change in one's lifetime.
- 5. The bio-rhythms that an individual gains during one's lifetime.
- 6. The culture an individual was raised in and around.
- 1&2.) As obvious as can be, the parental units' genetic codes have an important role in the POLL of their offspring. The child's sex also plays a role.

POLL is more active in males, which leads to the conclusion that the presence of the Y chromosome acts as a catalyst in the development of the POLL syndrome.

- 3.) This factor is self-explanatory, as everyone knows, the moon affects the tides, and since the human body is 98% dihydrogen oxide, there is a clear connection.
- 4.) The number of times one's hair changes color varies almost as much as the genetic codes between two non-related people. A little known factor is that this includes the absence of hair as well (for posterity's sake, baldness will be considered non-absorbant hair.) This, in turn, leads to an even greater percentage of possible times of hair changes, and number of times hair changes.
- 5.) As one develops and matures, their body's biological and mental clocks change and develop. This results in the adult bio-rhythms that the body gives off. These bio-rhythms are in conjunction with the moon's cycles (see #3), and have an effect upon the number of times the color of your hair changes (see #4). These are the governors of the adult lifestyle. They control when one likes to eat, sleep, and produce hormones and enzymes. The blueprint for these bio-rhythms is contained within the thalamus and the hypo-thalamus.
- 6.) The cultural level of the individual is of utmost importance when it comes to POLL syndrome. Different cultures have different patterns of behavior which can and does affect ones behavioral patterns and bio-rhythms (see #5). The exact differences are as varied as the cultures that one may come from are.

Robert Lutinski

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(Editor's note: This report is incomplete. The author succumbed to POLL before it could be finished.)

Amen Ra

Amen Ra, King of Gods, the sun god, Pharaoh of Egypt. Shine your light every morning on the holy Nile, your kingdom long ago. Oh, Amen Ra, Amen Ra, rule it well.

> Beth Hoyer Copyright 1993, Beth Hoyer

The shifting
Of a distant but
Wonderous presage
Makes me realize
Things aren't half bad
With what I
Consider to be abominable.
So as long as the
Moon comes up and
Pricks the sky with stars
I wish a wish on each one
For each and every one
Of us.

Bryan C. Strniste

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Reprints

Two pieces that originally appeared in **The Malcontent** have been reprinted in **Pendulum**, published by the University of Pittsburgh at Greenboro. *Estee Lauder Makes Cheap Mirrors* by Janine Wilkins, and *Circles* by Ed Hoyer, Jr., appeared in the Spring 1994 issue.

A Note on Shadowpanths

The second part of **Shadowpanths** is undergoing rewrite, and was not ready for this issue of **The Malcontent**. The author hopes to have the further adventures of Eric Skyler finished for the Fire 1995 issue of **The Malcontent**. Thanks to everyone who expressed their interest in **Shadowpanths**.



The Editor is accepting poems and stories for the Ice 1994 issue of

The Malcontent which will be published in December 1994.

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